Name: _____ Date: _____

Two Moths and the Porch Lamp

Circle group

On a warm summer night, two moths named Pell and Dusk flew over a quiet garden. They had visited pale flowers that open after sunset. Then Pell saw a golden glow at the edge of the yard.

"Look at that!" Pell cried. "It is brighter than the moon. I will touch it."

Dusk was nervous. "The moon never makes you spin. I will stay with the flowers."

Pell laughed and flew to the porch lamp. Around and around the bulb she went. She was dizzy and happy. She forgot the flowers and her friend. Hour after hour she circled. Her wings grew heavy and the night began to fade.

Dusk drank from the nightflowers and found a safe leaf. When the sun rose, he flew to the porch. Pell was clinging to the wall, too tired to fly.

Dusk shared some sweet nectar he had saved. He stayed with her until she was strong. "The lamp was fun," Pell said, "but it gave me nothing."

"Bright things are not always good," said Dusk. "Choose the ones that feed you."

Questions

1. Where were the two moths flying at the start?

_____

_____

2. What did Pell want to do when she saw the porch lamp?

_____

_____

3. What did Dusk do while Pell circled the lamp?

_____

_____

4. How was Pell when morning came?

_____

_____

5. Why did Pell say the lamp gave her nothing?

_____

_____

6. What does Dusk mean by choosing the things that feed you?

_____

_____

Words to know

glow: a soft steady light
dizzy: feeling like everything is spinning
nectar: the sweet liquid inside flowers

Talk together (every group has these)

1. Find one fact that every group read. How did your sheet say it?
2. What did your sheet tell you that you think another group's did not? Ask them.
3. What is one question about this topic that none of the sheets answered?

Name: _____ Date: _____

Two Moths and the Porch Lamp

Triangle group

On a warm summer night, two moths named Pell and Dusk were drifting over a quiet garden after an evening spent visiting the pale flowers that open only after sunset, when Pell spotted a golden glow at the far edge of the yard. She cried that it was brighter than the moon and announced that she was going to touch it. Dusk fluttered nervously and pointed out that the moon never made anyone spin in circles. So he would rather stay with the flowers.

Pell laughed and swooped toward the porch lamp. Around and around the bulb she went, dizzy and delighted, until she forgot about the flowers, her friend. And even the stars. Hour after hour she circled, and her wings grew heavy while the night began to fade.

Dusk, meanwhile, had drunk deeply from the nightflowers and found a safe leaf to rest on until dawn. When the sun rose, he flew back to the porch and discovered Pell clinging to the wall, too tired to fly. He shared a little sweet nectar that he had saved. And he stayed beside her until she was strong again. Pell admitted that the lamp had been exciting but had given her nothing. Dusk answered that bright things are not always good things, and that it is wiser to choose the ones that feed you.

Questions

1. Where were the two moths flying at the start of the story?

_____

_____

2. What did Pell want to do when she saw the porch lamp?

_____

_____

3. What did Dusk do while Pell circled the lamp?

_____

_____

4. What condition was Pell in when morning came?

_____

_____

5. Why did Pell say the lamp gave her nothing?

_____

_____

6. What does Dusk mean by choosing the things that feed you?

_____

_____

Words to know

glow: a soft steady light
swooped: dived down quickly through the air
dizzy: feeling like everything is spinning
nectar: the sweet liquid inside flowers
delighted: very happy and pleased

Talk together (every group has these)

1. Find one fact that every group read. How did your sheet say it?
2. What did your sheet tell you that you think another group's did not? Ask them.
3. What is one question about this topic that none of the sheets answered?

Name: _____ Date: _____

Two Moths and the Porch Lamp

Square group

On a warm summer night, two moths named Pell and Dusk were drifting leisurely over a quiet garden after an evening spent visiting the pale flowers that open only after sunset, when Pell spotted a golden glow shimmering at the far edge of the yard. She exclaimed that it was brighter than the moon itself and declared that she was going to touch it. Dusk fluttered anxiously and pointed out that the moon never made anyone spin in circles, so he would much rather stay with the flowers.

Pell laughed and swooped toward the porch lamp. Around and around the bulb she went, dizzy and delighted, until the dazzling light made her forget about the flowers, her friend, and even the stars overhead. Hour after hour she circled. And her wings grew heavy while the darkness began to fade.

Dusk, in the meantime, had drunk deeply from the nightflowers and located a safe leaf to rest on until dawn. When the sun rose, he flew back to the porch and discovered Pell clinging to the wall, far too exhausted to fly. He offered her a little sweet nectar that he had saved, and he stayed at her side until she regained her strength. Pell admitted that the lamp had been exciting but had given her nothing in return. Dusk answered that bright things are not always good things. And that it is wiser to choose the ones that truly nourish you.

Questions

1. Where were the two moths drifting at the start of the story?

_____

_____

2. What did Pell announce she would do when she saw the porch lamp?

_____

_____

3. What did Dusk do while Pell circled the lamp all night?

_____

_____

4. What condition was Pell in when morning arrived?

_____

_____

5. Why did Pell admit that the lamp gave her nothing in return?

_____

_____

6. What does Dusk mean by choosing the things that truly nourish you?

_____

_____

Words to know

glow: a soft steady light
swooped: dived down quickly through the air
dizzy: feeling like everything is spinning
nectar: the sweet liquid inside flowers
delighted: very happy and pleased

Talk together (every group has these)

1. Find one fact that every group read. How did your sheet say it?
2. What did your sheet tell you that you think another group's did not? Ask them.
3. What is one question about this topic that none of the sheets answered?

For the teacher: Two Moths and the Porch Lamp

Each student sheet carries a shape, not a level. The same topic and facts, written three ways.

Circle: Two Moths and the Porch Lamp

Easier · 179 words · Flesch-Kincaid grade 1.2

1. Over a quiet garden on a warm summer night.
2. She wanted to touch it.
3. He drank from the nightflowers and found a safe leaf.
4. She was clinging to the wall, too tired to fly.
5. She circled it all night and found no food or rest.
6. Pick what truly helps you, not what only looks exciting.

Triangle: Two Moths and the Porch Lamp

This passage · 224 words · Flesch-Kincaid grade 6

1. Over a quiet garden on a warm summer night.
2. She wanted to touch it.
3. He drank from the nightflowers and found a safe leaf for the dawn.
4. She was clinging to the wall, too tired to fly.
5. She spent the whole night circling it without finding food or rest.
6. Pick what truly helps you instead of what only looks exciting.

Square: Two Moths and the Porch Lamp

Harder · 241 words · Flesch-Kincaid grade 7.6

1. Over a quiet garden on a warm summer night.
2. She said she would touch it.
3. He drank from the nightflowers and found a safe leaf to rest on.
4. She was clinging to the wall, far too exhausted to fly.
5. She spent the whole night circling it without finding any food or rest.
6. Pick what genuinely helps you instead of what only looks exciting.