Name: _____ Date: _____

The Bell Player Who Uses Fists and Feet

Circle group

High in a tower, there may be a set of bells. All of them together are a carillon. A person who plays them is a carillon player. She does not pull ropes. She plays them like a piano.

She sits at an odd keyboard. It has wooden handles, called batons, in place of keys. She hits the batons with her fists. Wires link each one to a bell far above.

She uses her feet, too. Pedals under the bench play the big bells. They make deep sounds. The small bells make high, bright sounds.

Bells are loud. The music can travel over the whole town. People outside can hear it as they walk or shop. Players often pick songs that many people know.

It takes strong hands and good timing. A bell player must practice for many years.

Questions

1. What is a set of tower bells called?

_____

_____

2. What are the wooden handles called?

_____

_____

3. How does the player hit the batons?

_____

_____

4. What do the foot pedals play?

_____

_____

5. Why can people all over town hear the music?

_____

_____

6. Why does a carillon player need years of practice?

_____

_____

Words to know

carillon: a set of bells played from a keyboard in a tower
batons: wooden handles that a bell player strikes
pedals: levers that you press with your feet
timing: doing something at just the right moment

Talk together (every group has these)

1. Find one fact that every group read. How did your sheet say it?
2. What did your sheet tell you that you think another group's did not? Ask them.
3. What is one question about this topic that none of the sheets answered?

Name: _____ Date: _____

The Bell Player Who Uses Fists and Feet

Triangle group

High in a tower, there may be a whole set of bells. Together they are called a carillon. A person who plays them is a carillon player. She does not pull ropes. She plays them like a piano.

The player sits at a keyboard that looks a bit odd. It has wooden handles, called batons, instead of keys. She strikes the batons with her fists. Each one is connected by wires to a bell high above.

She uses her feet too. The pedals under the bench play the biggest bells, which make deep sounds. The small bells make high, sparkling ones.

Because bells are loud, the music can travel across a whole town. People outside can hear it while they walk or shop. Players often pick songs that many people know.

Playing takes strong hands and careful timing. A bell player has to practice for many years to play well.

Questions

1. What is a whole set of tower bells called?

_____

_____

2. What are the wooden handles called?

_____

_____

3. How does the player strike the batons?

_____

_____

4. What do the foot pedals play?

_____

_____

5. Why can people all over town hear the music?

_____

_____

6. Why does a carillon player need years of practice?

_____

_____

Words to know

carillon: a set of bells played from a keyboard in a tower
batons: wooden handles that a bell player strikes
pedals: levers that you press with your feet
timing: doing something at just the right moment

Talk together (every group has these)

1. Find one fact that every group read. How did your sheet say it?
2. What did your sheet tell you that you think another group's did not? Ask them.
3. What is one question about this topic that none of the sheets answered?

Name: _____ Date: _____

The Bell Player Who Uses Fists and Feet

Square group

High inside a tower, there may be an entire set of bells, which together are known as a carillon. The person who plays them is called a carillon player. She does not pull on ropes. Instead, she plays the bells in much the same way that a pianist plays a piano.

She sits at a keyboard that looks rather unusual. It has wooden handles, called batons, in place of keys, and she strikes the batons with her fists. Each baton is connected by wires to a bell far above her head.

She uses her feet as well. The pedals beneath the bench play the largest bells, which produce deep sounds, while the small bells make high, sparkling ones.

Because bells are so loud, the music can travel across an entire town. People outdoors can hear it while they walk or shop. Players frequently choose songs that many people already know.

Playing requires strong hands and careful timing, and a bell player must practice for many years before she can play well.

Questions

1. What is an entire set of tower bells called?

_____

_____

2. What are the wooden handles called?

_____

_____

3. How does the player strike the batons?

_____

_____

4. What do the foot pedals play?

_____

_____

5. Why can people all over town hear the music?

_____

_____

6. Why does a carillon player need many years of practice?

_____

_____

Words to know

carillon: a set of bells played from a keyboard in a tower
batons: wooden handles that a bell player strikes
pedals: levers that you press with your feet
timing: doing something at just the right moment

Talk together (every group has these)

1. Find one fact that every group read. How did your sheet say it?
2. What did your sheet tell you that you think another group's did not? Ask them.
3. What is one question about this topic that none of the sheets answered?

For the teacher: The Bell Player Who Uses Fists and Feet

Each student sheet carries a shape, not a level. The same topic and facts, written three ways.

Circle: The Bell Player Who Uses Fists and Feet

Easier · 138 words · Flesch-Kincaid grade 1.9

1. A carillon.
2. Batons.
3. With her fists.
4. The big bells, which make deep sounds.
5. Bells are loud, so the sound goes far.
6. It takes strong hands and good timing.

Triangle: The Bell Player Who Uses Fists and Feet

This passage · 150 words · Flesch-Kincaid grade 3

1. A carillon.
2. Batons.
3. With her fists.
4. The biggest bells, which make deep sounds.
5. Bells are loud, so the sound travels far.
6. Playing takes strong hands and careful timing.

Square: The Bell Player Who Uses Fists and Feet

Harder · 171 words · Flesch-Kincaid grade 5.3

1. A carillon.
2. Batons.
3. With her fists.
4. The largest bells, which produce deep sounds.
5. Bells are so loud that the sound travels far.
6. Playing requires strong hands and careful timing.