Name: _____ Date: _____

The Sound Artist Who Cracks Celery

Circle group

In a movie, you hear steps and creaky doors. Many of these sounds are made later. A sound artist makes them.

The sound artist works in a quiet room. She has old shoes, gravel, bells, and a squeaky door. She watches the movie on a screen. She makes each sound at the right time.

She uses tricks. A snapped celery stalk can sound like a cracking bone. Shaking gloves can sound like a bird flapping. Walking in a tub of cornstarch can sound like steps in snow.

She has to listen well. The sound must match the picture. Then no one notices it. The movie feels real.

Questions

1. Who makes many sounds in movies?

_____

_____

2. What things does the sound artist have in her room?

_____

_____

3. What can shaking gloves sound like?

_____

_____

4. Why does she watch the movie while she works?

_____

_____

5. What happens when a sound matches the picture?

_____

_____

Words to know

squeaky: making a short, high sound when it moves
gravel: tiny pieces of rock
stalk: the long stem of a plant
trick: a clever way to get something done

Talk together (every group has these)

1. Find one fact that every group read. How did your sheet say it?
2. What did your sheet tell you that you think another group's did not? Ask them.
3. What is one question about this topic that none of the sheets answered?

Name: _____ Date: _____

The Sound Artist Who Cracks Celery

Triangle group

When you watch a movie, you hear footsteps, creaking doors, and the crunch of snow. Many of these sounds were not made on the set. A sound artist makes them later.

She works in a quiet room full of odd things. She has old shoes, boxes of gravel, bells, and a squeaky door. She watches the movie on a screen. She makes each sound at just the right time.

Sometimes she uses a trick. Snapping a stalk of celery can sound like a bone cracking. Shaking a pair of gloves can sound like a bird flapping its wings. Walking in a tub of cornstarch can sound like footsteps in snow.

She has to listen very well. The sound must fit the picture. If it does, nobody notices it, and the movie feels real.

Questions

1. Who makes many of the sounds in movies?

_____

_____

2. What objects does the sound artist keep in her room?

_____

_____

3. What can shaking a pair of gloves sound like?

_____

_____

4. Why does the sound artist watch the movie while she works?

_____

_____

5. What happens when a sound fits the picture well?

_____

_____

Words to know

squeaky: making a short, high sound when it moves
gravel: tiny pieces of rock
stalk: the long stem of a plant
trick: a clever way to get something done

Talk together (every group has these)

1. Find one fact that every group read. How did your sheet say it?
2. What did your sheet tell you that you think another group's did not? Ask them.
3. What is one question about this topic that none of the sheets answered?

Name: _____ Date: _____

The Sound Artist Who Cracks Celery

Square group

As you watch a movie, you hear footsteps, creaking doors, and the crunch of snow. Many of these sounds were never captured on the set. A sound artist creates them afterward.

She works in a quiet room filled with peculiar objects, such as old shoes, boxes of gravel, bells, and a squeaky door. While she watches the movie on a screen, she produces each sound at precisely the right moment.

Sometimes she relies on clever tricks. Snapping a stalk of celery can sound like a bone cracking, and shaking a pair of gloves can sound like a bird flapping its wings. Stepping in a tub of cornstarch can sound just like footsteps in snow.

A sound artist has to listen extremely carefully. Every sound must fit the picture. When it does, nobody notices it, and the movie feels completely real.

Questions

1. Who creates many of the sounds in movies?

_____

_____

2. What objects does the sound artist keep in her room?

_____

_____

3. What can shaking a pair of gloves sound like?

_____

_____

4. Why does the sound artist watch the movie while she works?

_____

_____

5. What happens when a sound fits the picture well?

_____

_____

Words to know

squeaky: making a short, high sound when it moves
gravel: tiny pieces of rock
stalk: the long stem of a plant
trick: a clever way to get something done

Talk together (every group has these)

1. Find one fact that every group read. How did your sheet say it?
2. What did your sheet tell you that you think another group's did not? Ask them.
3. What is one question about this topic that none of the sheets answered?

For the teacher: The Sound Artist Who Cracks Celery

Each student sheet carries a shape, not a level. The same topic and facts, written three ways.

Circle: The Sound Artist Who Cracks Celery

Easier · 107 words · Flesch-Kincaid grade 1.6

1. A sound artist.
2. Old shoes, gravel, bells, and a squeaky door.
3. A bird flapping.
4. She must make each sound at the right time.
5. No one notices it, and the movie feels real.

Triangle: The Sound Artist Who Cracks Celery

This passage · 133 words · Flesch-Kincaid grade 2.8

1. A sound artist.
2. Old shoes, boxes of gravel, bells, and a squeaky door.
3. A bird flapping its wings.
4. She must make each sound at just the right time.
5. Nobody notices it, and the movie feels real.

Square: The Sound Artist Who Cracks Celery

Harder · 140 words · Flesch-Kincaid grade 6.2

1. A sound artist.
2. Old shoes, boxes of gravel, bells, and a squeaky door.
3. A bird flapping its wings.
4. She has to produce each sound at precisely the right moment.
5. Nobody notices it, and the movie feels completely real.