Name: _____ Date: _____

The Clickety Shoes of a Tap Dancer

Circle group

Tap dancers make music with their feet. Their shoes have a bit of metal on the toe. They have one on the heel too. These are called taps.

A tap hits the floor. Click! A heel makes a deep sound. A toe makes a light sound. A dancer can brush, stomp, or skip. Each move has its own sound.

Tap dancers need a hard floor, like wood. A soft rug would soak up the sound.

A dancer must keep the beat. Some dances are slow. Some are fast. A tap dancer is also a drummer.

Questions

1. What are the metal pieces on a tap shoe called?

_____

_____

2. Where are the taps on the shoe?

_____

_____

3. Which part of the shoe makes a deep sound?

_____

_____

4. What kind of floor does a tap dancer need?

_____

_____

5. Why is a tap dancer like a drummer?

_____

_____

Words to know

taps: small metal pieces on the bottom of a dance shoe
heel: the back part of a shoe
stomp: to step down hard

beat: the steady pulse of music

Talk together (every group has these)

1. Find one fact that every group read. How did your sheet say it?
2. What did your sheet tell you that you think another group's did not? Ask them.
3. What is one question about this topic that none of the sheets answered?

Name: _____ Date: _____

The Clickety Shoes of a Tap Dancer

Triangle group

Tap dancers make music with their feet. Their shoes have a small piece of metal on the toe and another on the heel. These pieces are called taps.

When a dancer hits the floor with a tap, it goes click. A heel makes a deeper sound. A toe makes a lighter sound. A dancer can brush the floor, stomp, or skip. Each move makes its own sound.

Tap dancing needs a hard floor, such as wood. A soft rug would soak up the sound. The floor is part of the instrument.

A tap dancer must keep the beat. Some dances are slow and some are fast. A good dancer is both a dancer and a drummer.

Questions

1. What are the metal pieces on a tap shoe called?

_____

_____

2. Where are the taps on the shoe?

_____

_____

3. Which part of the shoe makes a deeper sound?

_____

_____

4. What kind of floor does tap dancing need?

_____

_____

5. Why is a tap dancer like a drummer?

_____

_____

Words to know

taps: small metal pieces on the bottom of a dance shoe
heel: the back part of a shoe
stomp: to step down hard
beat: the steady pulse of music

Talk together (every group has these)

1. Find one fact that every group read. How did your sheet say it?
2. What did your sheet tell you that you think another group's did not? Ask them.
3. What is one question about this topic that none of the sheets answered?

Name: _____ Date: _____

The Clickety Shoes of a Tap Dancer

Square group

Tap dancers make music with their feet. Their special shoes have a small piece of metal fastened to the toe and another fastened to the heel. These pieces are called taps.

When a dancer strikes the floor with a tap, it makes a sharp click. The heel produces a deeper sound, while the toe produces a lighter one. A dancer can brush the floor, stomp, or skip, and every movement makes its own sound.

Tap dancing works best on a hard floor, such as wood. A soft rug would soak up the sound, so the floor becomes part of the instrument.

A tap dancer must also keep the beat. Some dances are slow and gentle, and others are fast and lively. A skilled dancer is both a dancer and a drummer.

Questions

1. What are the metal pieces on a tap shoe called?

_____

_____

2. Where are the taps fastened on the shoe?

_____

_____

3. Which part of the shoe produces a deeper sound?

_____

_____

4. What kind of floor does tap dancing work best on?

_____

_____

5. Why is a skilled tap dancer also a drummer?

_____

_____

Words to know

taps: small metal pieces on the bottom of a dance shoe
heel: the back part of a shoe
stomp: to step down hard
beat: the steady pulse of music

Talk together (every group has these)

1. Find one fact that every group read. How did your sheet say it?
2. What did your sheet tell you that you think another group's did not? Ask them.
3. What is one question about this topic that none of the sheets answered?

For the teacher: The Clickety Shoes of a Tap Dancer

Each student sheet carries a shape, not a level. The same topic and facts, written three ways.

Circle: The Clickety Shoes of a Tap Dancer

Easier · 95 words · Flesch-Kincaid grade -0.2

1. Taps.
2. On the toe and the heel.
3. The heel.
4. A hard floor, like wood.
5. The dancer makes sounds and keeps the beat with the feet.

Triangle: The Clickety Shoes of a Tap Dancer

This passage · 116 words · Flesch-Kincaid grade 1.3

1. Taps.
2. On the toe and the heel.
3. The heel.
4. A hard floor, such as wood.
5. The dancer makes sounds and keeps the beat with the feet.

Square: The Clickety Shoes of a Tap Dancer

Harder · 131 words · Flesch-Kincaid grade 4.2

1. Taps.
2. On the toe and on the heel.
3. The heel.
4. A hard floor, such as wood.
5. The dancer makes sounds and keeps the beat with the feet.