Name: _____ Date: _____

How a Puppet Maker Gives a Sock a Face

Circle group

A puppet maker can turn a sock into a friend. Here is how.

First, she thinks about who the puppet is. Is it silly, shy, or brave? That helps her pick colors.

Next, she puts the sock on her hand. Her thumb is the bottom jaw. Her fingers are the top. She puts cardboard in the mouth. Now it snaps open and shut.

Then she adds the face. Buttons make eyes. Yarn makes hair. Felt can be a nose or ears. She glues each part. She lets it dry.

Last, she tests the puppet. She makes it talk and move. If it is not right, she fixes it.

Puppet makers work for theaters, schools, and television.

Questions

1. What does the puppet maker think about first?

_____

_____

2. What part of her hand is the bottom jaw?

_____

_____

3. What makes hair?

_____

_____

4. Why does she test the puppet at the end?

_____

_____

5. Where do puppet makers work?

_____

_____

Words to know

puppet: a toy figure that a person moves to act out a story
jaw: the bone and skin that make the bottom of a mouth
felt: a soft cloth that is easy to cut
theaters: places where people watch plays

Talk together (every group has these)

1. Find one fact that every group read. How did your sheet say it?
2. What did your sheet tell you that you think another group's did not? Ask them.
3. What is one question about this topic that none of the sheets answered?

Name: _____ Date: _____

How a Puppet Maker Gives a Sock a Face

Triangle group

A puppet maker can turn a plain sock into a friend. Here is how she does it.

First, she thinks about who the puppet will be. Is it silly, shy, or brave? The answer helps her choose colors and shapes.

Next, she pulls the sock over her hand. Her thumb is the bottom jaw, and her fingers make the top. She pushes a bit of cardboard inside the mouth, so it opens and closes with a clear snap.

Then she adds the face. Buttons make good eyes. Yarn makes hair, and felt can be cut into a nose or ears. She glues each part on and lets it dry.

Last, she tests her puppet. She makes it talk and move. If the puppet looks the way she dreamed, she is done. If not, she changes it.

Puppet makers work for theaters, schools, and television shows.

Questions

1. What does the puppet maker think about first?

_____

_____

2. What part of her hand makes the bottom jaw?

_____

_____

3. What can she use to make hair?

_____

_____

4. Why does she test the puppet at the end?

_____

_____

5. Where do puppet makers work?

_____

_____

Words to know

puppet: a toy figure that a person moves to act out a story
jaw: the bone and skin that make the bottom of a mouth
felt: a soft cloth that is easy to cut
theaters: places where people watch plays

Talk together (every group has these)

1. Find one fact that every group read. How did your sheet say it?
2. What did your sheet tell you that you think another group's did not? Ask them.
3. What is one question about this topic that none of the sheets answered?

Name: _____ Date: _____

How a Puppet Maker Gives a Sock a Face

Square group

A puppet maker can transform an ordinary sock into a friend, and the process follows several steps.

To start, she decides what kind of character the puppet will be. Will it be silly, shy, or brave? Her answer helps her choose the colors and shapes.

Then she slides the sock over her hand, so that her thumb becomes the bottom jaw and her fingers form the top. She presses a piece of cardboard into the mouth, which lets it open and close with a clear snap.

After that, she adds the face. Buttons make excellent eyes, yarn makes hair, and felt can be cut into a nose or a pair of ears. She glues on each part and waits for it to dry.

Finally, she tests the puppet by making it talk and move. If it looks the way she imagined, she is finished. Otherwise, she changes it.

Puppet makers work for theaters, schools, and television shows.

Questions

1. What does the puppet maker decide first?

_____

_____

2. Which part of her hand becomes the bottom jaw?

_____

_____

3. What can she use to make hair for the puppet?

_____

_____

4. Why does she test the puppet at the end?

_____

_____

5. Where do puppet makers work?

_____

Words to know

puppet: a toy figure that a person moves to act out a story
jaw: the bone and skin that make the bottom of a mouth
felt: a soft cloth that is easy to cut
theaters: places where people watch plays

Talk together (every group has these)

1. Find one fact that every group read. How did your sheet say it?
2. What did your sheet tell you that you think another group's did not? Ask them.
3. What is one question about this topic that none of the sheets answered?

For the teacher: How a Puppet Maker Gives a Sock a Face

Each student sheet carries a shape, not a level. The same topic and facts, written three ways.

Circle: How a Puppet Maker Gives a Sock a Face

Easier · 116 words · Flesch-Kincaid grade 0.6

1. Who the puppet is, such as silly, shy, or brave.
2. Her thumb.
3. Yarn.
4. To see if it is right, so she can fix it if it is not.
5. For theaters, schools, and television.

Triangle: How a Puppet Maker Gives a Sock a Face

This passage · 145 words · Flesch-Kincaid grade 1.8

1. Who the puppet will be, such as silly, shy, or brave.
2. Her thumb.
3. Yarn.
4. To see if it moves and looks the way she wants, so she can change it if not.
5. For theaters, schools, and television shows.

Square: How a Puppet Maker Gives a Sock a Face

Harder · 157 words · Flesch-Kincaid grade 4.5

1. What kind of character the puppet will be, such as silly, shy, or brave.
2. Her thumb.
3. Yarn.
4. To check that it moves and looks the way she imagined, so she can change it if not.
5. For theaters, schools, and television shows.